

CINEMOI SIZZLE REEL







24 CARAT PROGRAMMING





24 CARAT PROGRAMMING CONT.

Titles from 24/7, 3DD, First Look, ITV, Magnolia, Millennium, Paramount, Sony, Arte and Video Fashion.





24 CARAT PROGRAMMING CONT.

CINÉFilms | Vintage to modern, celebrated classics to undiscovered gems, curated with an emphasis on quality, story, and sophistication.

CINÉCouture | Exclusive sneak previews of international film festivals and fashion weeks.

CINÉFestivals | A walk down the Red Carpet at the world's most celebrated fashion and film events, mingling with the stars during interviews.

CINÉDocs | "Stars of the Silver Screen," an intimate look at Hollywood royalty from yesterday, today & tomorrow - along with other varied documentaries about people and issues that influence our global culture.

CINÉGreen | Exploring today's most pressing issues through profound documentaries and inspiring environmental films.



24 CARAT PROGRAMMING CONT.

CINÉOriginals | Original formatted productions, featuring "The Jonathan Ross Show," the only international entertainment talk show broadcast directly from London, exclusively on Cinémoi in the U.S.

CINÉCuisine | Documentaries on world-class chefs, including Daniel Boulud, Alain Ducasse and others, in their homes.

CINÉInnerviews | Intimate, in-depth one-on-one conversations with major stars and icons.

CINÉCustomized Content | Short fashion pieces at the end of select movies.

Anchor Programming

Premiere The Jonathan Ross Show on Saturday Night.

Premiere Film Festival Flix on Wednesday nights.

Highlight "green" content in the mornings.



CINEMOI VIEWING STATISTICS

- Cinémoi became the major competitor of TCM, The Fox Movie Channel & Reelz on DirecTV, after only 4 months on air.
- During January to June of 2013, viewers were more attracted to Cinémoi over Sundance, Ovation, and Hallmark Movie Channel.
- Viewership has steadily increased, with Average Daily Reach exceeding that of IFC from January to June of 2013.
- Cinémol viewers stay on our network longer than the average duration.
- Stronger weekend viewing.
- Robust viewing during Extended Prime Time period.



CINEMOI VIEWER SURVEY RESULTS

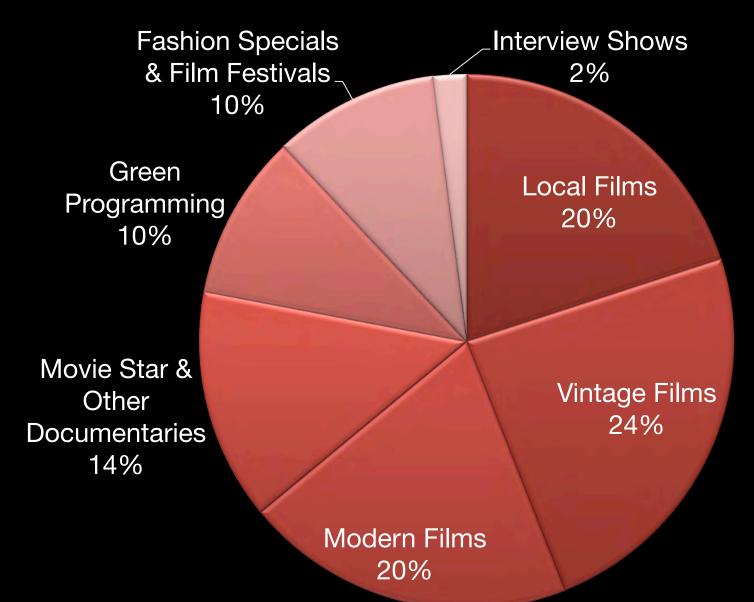
- Over 50% of the viewers said that they don't have enough high-quality movies available with their current cable or satellite provider.
- 2/3 of satellite viewers and 3/4 of cable subscribers said that there should be a high-quality film channel that offers more than just blockbuster movies.
- Over 80% (81% to 92%) indicated that they would enjoy watching a movie and international lifestyle channel that offers viewers critically acclaimed movies from Europe and the US.
- A number of viewers indicated they would anticipate high-end luxury and international advertisers for such a channel.

Viewer Survey characteristics:

- 55% of viewers were female *
- 2/3 of viewers surveyed were 25-54
- 2/3 were Premium Channel subscribers (mostly HBO, Showtime and Starz), and 43% were Netflix/Hulu subscribers
- 85% of the audience watches foreign and classic movies



CONTENT CATEGORIES





CURATED FILM TITLES

- o 180° South
- 0 1900
- ...And Justice for All
- Anatomy of a Murder
- o The Big Blue
- o Bob & Carol & Ted & Alice
- Bonjour Tristesse
- o Born Free
- Butterflies Are Free
- Chapter Two
- Contempt
- The Day of the Dolphin
- The Elephant Man
- o Everything's Cool
- Flawless
- The Front
- Funny Face
- o Gallipoli
- o Gilda
- The Girlfriend Experience

- Hamlet
- Herbie Hancock: Possibilities
- o I Am Love
- o I'm Still Here
- Indiscreet
- Indochine
- La Dolce Vita
- The Life Before Her Eyes
- The Owl and the Pussycat
- A Passage to India
- o Repulsion
- Sherrybaby
- Steal A Pencil For Me
- o Suddenly, Last Summer
- o TED: The Future We Will Create
- o Three Days of the Condor
- To Catch a Thief
- Tony Bennett: The Music Never Ends
- Two Lovers
- Wild One



FILM FESTVAL FLIX









Premieres of film festival winners featured once a week in partnership with Film Festival Flix.

Exclusive interviews with the artists behind these celebrated films.













The annual awards show celebrates Fashion Film Festival winners from across the world featuring the most iconic talent in fashion on a global stage.

When: October Where: The famed Beverly Hills Saban Theatre Host: World-renowned talk show legend Jonathan Ross and singer-songwriter phenomenon Jordin Sparks.

Recognizing living icons in Fashion and Film a la the Kennedy Center Honors.

Produced by the team behind the Golden Globes, The American Music Awards and more.

A guest list of major star hosts, actors, couture designers and performers.

The IFFAs promise to be one of the world's most glamorous events, marrying the magic of filmmaking and the art of haute couture.



INTERNATION!

IFFA REEL





SERIES AND SPECIALS



THE JONATHAN ROSS SHOW

The only international entertainment talk show broadcast directly from London – exclusively on Cinémoi in the U.S. – hosted by the universally lauded Jonathan Ross, and airing Saturday nights.



MOVIE STARS

Series that shines a light on the careers and lives of the most popular people in today's film business – Sandra Bullock, Johnny Depp, Angelina Jolie, Brad Pitt, Julia Roberts and Will Smith, to name just a few.



STARS OF THE SILVER SCREEN

Intimate profiles of legendary film actors – including M arlon Brando, Charlie Chaplin, Clark Gable, Greta Garbo, Judy Garland, Marilyn Monroe and Paul Newman- highlighting their most memorable performances, and what made them so captivating, and enduring.

SERIES AND SPECIALS CONT.



CANNES FILM FESTIVAL CLOSING NIGHT AWARDS CEREMONY

Exclusive "front-row" seats in the U.S. for the Closing Night festivities of one of the most anticipated and revered entertainment events every year.



MET GALA 2015

"Cinemoi Presents China: Through the Looking Glass," a special filmed at the 2015 Met Gala, featuring top international stars and designers on the Red Carpet, and the one-of-a-kind exhibition – a multi-media mix of Chinese culture, history and style, accentuating China's pivotal influence on Western arts and fashion.



PASSION FOR FASHION

Fast-paced episodes, each on a different topic – from Coco Chanel to the great outdoors, Tom Ford to military-inspired, Christian Dior to rock 'n' roll - and including a countdown, historical tidbits, insider-info, and, of course, models and stars dressed to the nines, all to keep aspiring fashionistas, and everyone else, fully plugged in.

SERIES AND SPECIALS CONT.



HUTANAn exploration of the animals, birds, and plant life living in Malaysia, in the oldest rainforest on earth.



THE SECRET LIFE OF BIRDS

Where you can find out all kinds of interesting facts, like how various bird species communicate, their techniques for dealing with hardship, which are the most intelligent, and how they figure out the best ways to live alongside people.



FACING THE ATLANTIC

A show that takes viewers on journeys to some of the most remote areas of Western Europe, both on land and beneath the sea.



SAMPLE INTERNATIONAL PROGRAMMING SCHEDULE

| Films |
|----------------------------|
| The Jonathan Ross Show |
| Film Festival Flix |
| Documentaries |
| Stars of the Silver Screen |
| Fashion - CinéCouture |
| Cínémoi Kids |
| Green Content |
| Special Events |
| Local Programming |

| | Monday Tuesday | | Wednesday | Thursday | Friday | Saturday | Sunday | |
|---------------------|--|--------------------------|--|-------------------------|-------------------------|--|--|--|
| 6.00am - 6.30am | Female Designers | Disconvening Luis Runned | Connes Moments #2 | Agatha Christie | Discovering Dall | Discovering John | Male Designers | |
| 6.30am - 7.00am | 150000000000000000000000000000000000000 | | Cannes Maments #3 | 1.9.00.00 | 333377777 | Huston | To the state of th | |
| 7.00am - 7.30am | The Golden Age of Film | | Discovering John | TED: The Future We | | | | |
| 7.30am - 8.00am | Music: 1965-1975 | | Huston | Will Create | Without the King | Father's Little Dividend | The Snows of | |
| 8.00am - 8.30am | TO THE PERSON NAMED IN COLUMN | A Star is Born | Across the Sea of Time | 7200000 | Transacting that | rainer a citate printerio | Kilimanjara | |
| 8.30am - 9.00am | Jean-Luc Godard | | | Steve Buscemi | | | | |
| 9.00am - 9.30am | Anna's Wildlife #2-6 | | Anno's Wildlife #1-2 | Wild Wales #1 | The Zoo #1-5 | The Zao #2-1 | | |
| 9.30am - 10.00am | Anna's Wildlife #1-1 | The Zoo #1-2 | Anna's Wildlife #1-3 | TOTAL CONCESSOR | The Zoo #1-6 | The Zoo #2-2 | The Zoo NZ-5 | |
| 10.00am - 10.30am | Wild Woles #3 | The Zoo #1-3 | Hutan #3 | Focing the Atlantic #1 | Secret Life of Birds #2 | The Zoo #2-3 | The Zoo #2-6 | |
| 10.30am - 11.00am | | The 200 #1-4 | Hutan M4 | 1 Mentil Attendance and | Secret Life of Birds #3 | The Zoo #2-4 | The Zoo #2-7 | |
| 11.00am - 11.30am | Cannes Moments #1 | | | Annual Control | | | | |
| | Cannes Moments #2 | Local Programming | | The Lady in Question | Local Programming | Local Programming | Local Programming | |
| versobili versobild | Cannes Moments #3 | | Pal Joey | | gerori i agranining | and the state of t | Service Programming | |
| 12.30pm - 1.00pm | Brigitte Bardot: The | The Great Outdoors | | Rita Hayworth (Stars of | | | | |
| 1.00pm - 1.30pm | | | | the Silver Screen) | | Secret Life of Birds #5 | | |
| 1.30pm - 2.00pm | A Dandy in Aspic | | Frank Sinatra (Stars of | | Quicksand | Secret Life of Birds #1 | Dead Reckoning | |
| 2.00pm - 2.30pm | | Penny Serenade | the Silver Screen) | Carlo Carlo Carlo | | Hutan #1 | | |
| 2.30pm - 3.00pm | | | Accessories (Passion | Till the Clouds Roll By | Americana (Passion for | Hutan #2 | | |
| 3.00pm - 3.30pm | Facing the Atlantic #2 | | Across the Sea of Time | | | | Humphrey Bogart | |
| 3.30pm - 4.00pm | | Urban (Passion for | THE STATE OF THE S | | Local Programming | Fun with Dick and Jane | | |
| 4.00pm - 4.30pm | Wild Wates #2 | Andrea Bocelli | | and the second | | | Cannes Moments #1 | |
| 4.30pm - 5.00pm | Traine Aranes ins. | January Second | Once Upon a Time | My Dear Secretary | | 4:50: Lilith | Brigitte Bardot: The | |
| 5.00pm - 5.30pm | 1 | | | | James Stewart (Stars of | A Dandy in Aspic | | |
| 5.30pm - 6.00pm | Whistle Stap | Local Programming | | 5:50: Alter Ego | the Silver Screen) | | The Cheap Detective | |
| 6.00pm - 6.30pm | 1110000000 | | Cary Grant (Stars of the | Local Programming | | | | |
| 6.30pm - 7.00pm | | | Silver Screen) Pavarotti: The Last | | Fun with Dick and Jane | | 6:50: Chimera | |
| 7.00pm - 7.30pm | A STATE OF THE PARTY OF THE PAR | | | | | The second second | Local Programming | |
| 7.30pm - 8.00pm | A Secret Promise | 7:50: Forward Miles | Tenor | | | Local Programming | | |
| 8.00pm - 8.30pm | | Angels Over Broadway | Local Programming | | | | | |
| 8.30pm - 9.00pm | 8:50: Arborea | | | The Lody in Question | Human Desire | 8:50: Lovers Game | | |
| 9.00pm - 9.30pm | | | | | | | Local Programming | |
| 9.30pm - 10.00pm | Local Programming | Prét-à-Porter (Passion | | Vintage (Passion for | 9:50: Jailbreak | Butterflies are Free | | |
| 10.00pm - 10.30pm | | | | | | 1 | | |
| 10.30pm - 11.00pm | | Pal loey | WIND DOWN | Local Programming | Account to the last | | | |
| 11.00pm - 11.30am | | | Reclaim Your Brain | | Getting Straight | The Januthan Boss | This is My Father | |
| | Angels Over Broadway | | | | | Show #8-2 | | |
| 12.00am - 12.30am | | Frank Sinotra (Stars of | | The Longthon Ross | | | | |
| 12.30am - 1.00am | Brands and Lagos | the Silver Screen) | Supermodels (Passian | Show #8-1 | Haute Couture (Passion | Dead Reckoning | | |
| 1.00am - 1.30am | | The Jovinthan Hoss | The Lady in Overtion | Sherrybaby | | | - Falls #/a | |
| 1.30am - 2.00am | The Life Before Her | Show 48-2 | The Lady in Question | | **** | | Rock 'N' Roll (Passion Romulus, My Father | |
| 2.00am - 2.30am | Eyes | | | | Reclaim Your Brain | The Januthan Boss | | |
| 2.30am - 3.00am | | Local Programming | Military (Passion for | | | 5how #8-2 | | |
| 3.00am - 3.30am | iomes Stewart (Stars of | | Charlton Heston (Stars | John Wayne (Stars of | | Bradley Cooper (Movie | ne | |
| 3.30am - 4.00am | the Silver Screen) | | of the Silver Screen) | the Silver Screen) | Natalie Portman | Jennifer Lawrence | | |
| 4.00am - 4.30am | | | | | | | | |

U.S. CHRISTMAS WEEK SCHEDULE

Films
The Jonathan Ross Show
Film Festival Flix
Documentaries
Stars of the Silver Screen
Fashion - CinéCouture
Cinémoi Kids
Paid Programming
Special Events
Green Content:

| Estern Time (ET) | Monday 22nd | Tuesday 23rd | Wednesday 24th | Thursday 25th | Friday 26th | Saturday 27th | Sunday 28th | Pacific Time |
|-------------------|---|---|--|---------------------------------|--|--------------------------|--|-------------------|
| 6.00am - 6.30am | | | and the second second | | Annual Control of the | | | 3.00am - 3.30am |
| 6.30am - 7.00am | Paid Programming | Paid Programming | Paid Programming | Paid Programming | Paid Programming | Paid Programming | Paid Programming | 3.30am - 4.00am |
| 7.00am - 7.30am | Discovering John | | | The Golden Age of Film | | | | 4.00am - 4.30am |
| 7.30am - 8.00am | Huston | Maxed Out: Hard | TED: The Future We | Music: 1964-1975 | The Little Prince and | | The second second second | |
| | 7,0040,007 | Times | Will Create | A. morr. or | the Eight Headed | Father's Little Dividend | The Prince & Me 2 | 4.30am - 5.00am |
| 8.00am - 8.30am | Agatha Christie | THINESE | John Hurt (In | Stephen Freats (In | Drugan | the same of | | 5.00am - 5.30am |
| 8.30am - 9.00am | Amor's Wildlife #1-7 | | The about 3-8 | Stephen (Teors III) | The Zon #3-10 | Anna's Wildlife #2-2 | The Zoc #4-4 | 5.30am - 6.00am |
| | Armo's Wildlife #1-# | Fooing the Atlantic #5 | The Edd #3-9 | | The Zoo An-1 | Anna'i Widife #2-2 | The Loc #4-5. | 6.00am - 6.30am |
| 2.50mm - 20.00mm | Huton #3 | | Secret Life of Birds 42 | JANE South Hills | The Zoo A452 | morphic syndage was a | The 200 84 6 | 6.30am - 7.00am |
| 10.00am - 10.30am | Huton #4 | Wild Water KI | | | The Zoo == 1 | Facing the Atlantic #1 | The 200 #4-7 | 7.00am - 7.30am |
| 10.30am - 11.00am | Horning | | Secret Life of Birds #3 | | Cannes Moments #1 | | THE AND PARTY | 7,30am - 8.00am |
| 11.00am - 11.30am | | | | | Connes Moments #2 | 40.44 | | 8.00am - 8.30am |
| 11.30am - 12.00pm | An Artista | Butterflies Are Free | AND DESCRIPTION OF THE PARTY OF | Run Wild, Run Free | Connes Moments #3 | Night | World early | 8.30am - 9.00am |
| 12.00pm - 12.30pm | The Oscar | , | 10 Rillington Place | | | TTER Dance From | Nevada Smith | 9.00am - 9.30am |
| 12.30pm - 1.00pm | | 7. We Casolin - House | | | 67th Cannes Film | 12:50: Danna Karan | | 9.30am - 10.00am |
| 1.00pm - 1.30pm | | 1:20: Carolina Herrera | town town for the state of | The Little Prince and | Andress Bacelli | | From Carolina 18 4 | 10.00am + 10.30am |
| 1.30pm 2.00pm | annes Maments #1 | François Truffaut | Jesin-Luc Godard (24') | the Eight Headed | | W. W. (2) | Tom Cruise (Mavie | 10.30am - 11.00am |
| 2.00pm - 2.30pm | | | 1000000 | Dragon | | The Chase | | 11.00am - 11.30am |
| 2.30pm - 3.00pm | Sione's Wedding | Main Street | White Mischief | | 280° South | | The Good Heart | 11.30am - 12.00pm |
| 3.00pm - 3.30pm | | THE STREET | 100000000000000000000000000000000000000 | | | | | 12.00pm - 12.30pm |
| 3.30pm - 4.00pm | | | | The Prince & Me 2 | | Robert Downey Jr. | | 12.30pm - 1.00pm |
| 4.00pm - 4.30pm | Bette Davis (Stars of | Clark Gable (Stars of | Bing Crosby (Stars of the Silver Screen) | | Katherine Hepburn | James Stewart (Stars of | Greta Garbo (Stars of the Silver Screen) | 1.00pm - 1.30pm |
| 4.30pm - 5.00pm | the Silver Screen) | the Silver Screen) | | - 1 | (Stars of the Silver | the Silver Screen) | | 1.30pm - 2.00pm |
| 5.00pm - 5.30pm | Herbie Hancock: | | Market Street and | | 1 - 1 - 1 | | and the same of | 2.00pm - 2.30pm |
| 5.30pm - 6.00pm | Possibilities | | Tony Bennett: The Music Never Ends | The Adventures of Mark Twain | Barabbas | Anatomy of a Murder | | 2.30pm - 3.00pm |
| 6.00pm - 6.30pm | | One-Eyed Jacks | | | | | | 3.00pm - 3.30pm |
| 6.30pm - 7.00pm 6 | :50: Alter Ego | | | | | | 6:50: Arborea | 3.30pm - 4.00pm |
| 7.00pm - 7.30pm | discovering Lais Bunuel | | Discovering John | Father's Little Dividend | | | A Passsage to India | 4.00pm - 4.30pm |
| 7.30pm - 8.00pm | ocosessing and polines | 7:50; Lilith | Huston | | | | | 4.30pm - 5.00pm |
| 8.00pm - 8.30pm | | | Ondine | | The Chase | Indochine | | 5.00pm - 5.30pm |
| 8.30pm - 9.00pm | Butterflies Are Free | White Mischief | | 4 | | | | 5.30pm - 6.00pm |
| 9.00pm - 9.30pm | buttery market rice | | | | | | | 6.00pm - 6.30pm |
| 9.30pm - 10.00pm | | | | Barabbas . | | | | 6.30pm - 7.00pm |
| 10.00pm - 10.30pm | | | The Last Time I Saw | | 1 | | The second state of the se | 7.00pm - 7.30pm |
| 10.30pm - 11.00pm | | 10 Rillington Place | | | Indianastica Mari | | Show 47-10 | 7.30pm - 8.00pm |
| 11.00pm - 11.30am | The Oscar | 20 minigran ruke | Ports | | Indiscretion of an American Wife | The Jonathan Ross | | 8.00pm - 8.30pm |
| 11.30pm - 12.00am | | | | | - manual (seque) | Show #7-10 | The Eyes of Loura Mar. | 8.30pm - 9.00pm |
| 12.00am - 12.30am | | Pavarotti: The Last | 12:20: The Anatomy of | The World's Fastest | | A Passsage to India | THE STATE OF STREET STREET, | 9.00pm - 9.30pm |
| 12.30am - 1.00am | | Tenor | Angelina Jolie (Movie | Indian | Indochine | | | 9.30pm - 10.00pm |
| 1.00am - 1.30am | The Red Carpet Issue | The Jonathan Ross | Night | Molesi | | | | 10.00pm - 10.30pm |
| 1.30am - 2.00am | | Show #7-9 | | | | | World's Greatest Dad | 10.30pm - 11.00pm |
| 2.00am - 2.30am | ton some service | | | Was Country I | | | WORLD'S GREATERS DOOR | 11.00pm - 11.30am |
| 2.30am - 3.00am | Lave, Sex and Missed Connections | One Last Thing | | The Great Buck Howard | | | | 11.30pm - 12.00am |
| 3.00am - 3.30am | Connections | Line List I hing | Another Photosis | ricavara | Discounting Dall | The Jonathan Ross | Adult Photosom | 12.00am - 12.30am |
| 3.30am - 4.00am N | Matthew | | Agatha Christie | 3:50: Rachel Zoe | Discovering Dali | Show #7-10 | Male Designers | 12.30am - 1.00am |
| 4.00am - 4.30am | | | | | | | | 1.00am - 1.30am |
| 4,30am - 5.00am | 12 - 12 - 12 - 12 - 12 - 12 - 12 - 12 - | Corporation | 2-12 | 2-4 | 12-902-1-1-1-1-1 | 0.00 | Local Commence | 1.30am - 2.00am |
| 5.00am - 5.30am | Poid Programming | Paid Programming | Paid Programming | Paid Programming | Paid Programming | Paid Programming | | 2.00am - 2.30am |
| 5.30am - 6.00am | | | | | | | | 2.30am - 3.00am |



Click to View: https://vimeo.com/117885511

